

## TERRY LEE DILL

29 West Howard Street, Pontiac , MI 48342-1233

Tel: 248-705-0663 (studio) terryleedillart@yahoo.com www.terryleedill.com

### EDUCATION

- 2004 MA Architecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1977 MFA Sculpture, University of Iowa, Iowa City, IA
- 1976 MA Sculpture, University of Iowa, IA
- 1974 BFA Painting and Sculpture, Drake University, Des Moines, IA
- 1972 AA Architectural Engineering, Indian Hills Community College, Centerville, IA

### SELECTED AWARDS

- 2003 Teaching Assistantship Grant, Cranbrook Academy of Art, Bloomfield Hills, MI
- Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1991 Artist's Fellowship in Sculpture, New Foundation on the Arts, New York City, NY
- Artist In Residence, Rotunda Gallery/ Public Art Fund, Brooklyn, NY
- 1988 Artist Grant, Artists Space, New York City, NY
- 1987 Studio Space Grant, Sculpture Space Inc, Utica, NY
- 1986 Artist's Scholarship at Fashion Institute of Technology, New York Foundation of the Arts, New York City, NY
- Artist's Fellowship in Sculpture, New York Foundation of the Arts, New York City, NY
- Artist's Fellowship in Architecture, New York Foundation of the Arts, New York City, NY
- 1978-9 Studio Space, P.S.1, Long Island City, Queens, NY
- 1977 Research Grant, University of Iowa, Iowa City, IA
- 1975-7 Ford Foundation Fellowship, University of Iowa, Iowa City, IA
- 1974-7 Teaching Assistantship Fellowship, University of Iowa, Iowa City, IA
- 1974 Art Scholarship, Drake University, Des Moines, IA

### SOLO EXHIBITIONS

- 2001 Robert Kidd Gallery, Birmingham, MI
- 1998 Birmingham Bloomfield Art Center, Birmingham, MI
- 1992 Cold Fish Gallery, Brooklyn, NY
- Union College, Strauss Gallery, Schenectady, NY
- 1990 Tomoko Liquori Gallery, New York City, NY
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- 1987 Storefront for Art and Architecture, New York City, NY
- 1984 Katharina Rich Perlow Gallery, New York City, NY
- 1983 AM Sachs Gallery, New York City, NY
- 1982 Nassau County Museum of Fine Art, Roslyn, NY
- 1978 Muscatine Arts Center, Muscantine, Iowa
- 1977 The Octagon Gallery, Ames, Iowa

### SELECTED GROUP EXHIBITIONS

- 2011 *Spring Happening 2011 Exhibition*, Next Step Studio and Gallery, Ferndale, MI
- West of Center, 3rd Annual All Media Exhibition*, Northville ArtHouse, Northville, MI
- 20th Anniversary Exhibition*, The Janice Charach Gallery, West Bloomfield, Michigan
- College for Creative Studies Annual Exhibition*, CCS Gallery, Detroit, Michigan
- Beyond The Blueprint; Architects' Other Art*, The Northville Art House, Northville, MI.
- Language*. LA Art Lab, Los Angeles, CA.
- 2010-11 *Local Perspectives-Global Reach 2010-2011 Art Exhibition*, Mercedes-Benz Research Center, Redford, MI. (Catalog 2011)
- 2010 *Under The Watchful Eye -The Chamsah Project*, Janice Charach Gallery, West Bloomfield, MI.
- ArtPrize Exhibition*, Site-specific sculpture, Grand Rapids, MI.
- Our Town Exhibition*, The Community House, Birmingham, MI.
- 2009 *Round and Round Exhibition*, LA Art Lab, Los Angeles, CA.
- Outdoor Sculpture Exhibition*, Downtown Birmingham, Birmingham, MI.
- 2008 *The Dove Show*, Janet Charach Gallery, West Bloomfield, MI.
- Chai-Lighting*, Jewish Community Center, West Bloomfield, MI.
- Cranbrook Alumni Show*, Daimler Financial, Farmington Hills, MI
- 2007 *40 Years of Public Art in New York City Parks*, The Outdoor Gallery, Central Park, NY
- 2006-8 *Outdoor Sculpture Exhibition*, Downtown Birmingham, Birmingham, MI
- 2005 *Dealers' Choice*, Robert Kidd Gallery, Birmingham, MI
- Foundation Faculty Show*, College for Creative Studies, Detroit, MI
- Tzedakah Box Show*, Janice Epstein Charach Gallery, West Bloomfield, MI
- 2004 *Graduate Degree Exhibition*, Cranbrook Museum, Bloomfield Hills, MI
- The Chair Show*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## SELECTED GROUP EXHIBITIONS (Continued)

- 2004 *Seating Arrangement*, 4731 Gallery, Detroit, MI  
*Michigan Fine Arts Competition*, BB Art Center, Birmingham, MI  
*Gallery Artists*, Robert Kidd Gallery, Birmingham, MI  
*Artists for AIDS Benefit*, Michigan AIDS Society, Gross Pointe, MI
- 2003 *Things Go Terribly Wrong*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Drawing Tools*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Foundation Faculty Show*, Crate Gallery, College for Creative Studies, Detroit, MI  
*Artists for AIDS Benefit*, Michigan AIDS Society, Gross Pointe, MI
- 2002 *Sculpture Show 2001*, Paint Creek Art Center, Rochester, MI  
*Post Card Exhibition*, Janice Charach Epstein Museum, West Bloomfield, MI  
*Made in Michigan*, Paint Creek Art Center, Rochester, MI  
*The Post Card Show*, Paint Creek Art Center, Rochester, MI  
*Group Exhibition*, Saginaw Art Museum, Saginaw, MI  
*Rotunda Gallery 20/02*, The Rotunda Gallery, Brooklyn, NY
- 2000 *The Really Big Show*, Janice Charach Epstein Museum, West Bloomfield, MI
- 1999 *Flora Botanica*, Belle Isle, Detroit, MI  
*Annual Juried Exhibition*, Mt. Clemens Art Center, Mt. Clemens, MI
- 1998 *Installations V*, Paint Creek Center for the Arts, Rochester, MI  
*Chain Art*, Paint Creek Center for the Arts, Rochester, MI  
*Faculty Exhibition*, B.B.A.C., Birmingham, MI  
*Group Exhibition*, Lemberg Gallery, Birmingham, MI
- 1997 *Sculpture Pontiac '97*, Downtown Pontiac, Pontiac, MI  
*Pontiac Artists Studio Tour*, Pontiac, MI  
*Art in the Court*, Oakland County Probate Court, Pontiac, MI
- 1995 *Young Art Collectors Show*, Lemberg Gallery, Birmingham, MI
- 1994 *Group Show*, Lemberg Gallery, Birmingham, MI
- 1993 *Work for Young Collectors*, Lemberg Gallery, Birmingham, MI  
*Benefit Art Exhibition*, Detroit Focus Gallery, Detroit, MI  
*In, On and Around the Box*, Benefit Exhibition, Willis Gallery, Detroit, MI  
*Gallery Artists*, Lemberg Gallery, Birmingham, MI
- 1992 *Kinetic Sculpture*, Cold Fish Gallery, Brooklyn, NY  
*Crossings*, Nathan Resnick Gallery, Brooklyn, NY  
*Conceptual Architecture*, Cold Fish Gallery, Brooklyn, NY  
*BWAC Group Exhibition*, Jay Street Gallery, Brooklyn, NY  
*Sculptor's Drawings*, Kentler Drawing Space, Brooklyn, NY  
*Small Works*, Ammo Gallery, New York City, NY
- 1991 *BWAC Group Exhibition*, Jay Street Gallery, Brooklyn, NY  
*One Main Window*, Site Specific Sculpture Installation, Brooklyn, NY  
*On Site: Columbus Park Finalist*, The Rotunda Gallery, Brooklyn, NY
- 1990 *Selections*, 55 Mercer Street Gallery, New York City, NY  
*Benefit Exhibition and Auction*, The Storefront for Art and Architecture, New York City, NY  
*Sculptor's Drawings*, East Hampton Center, East Hampton, NY  
*Drawings for Outdoor Sculpture*, Lehman College Gallery at Krasdale Campus, Bronx, NY  
*Outdoor Sculpture Exhibition*, Food Center Sculpture Park, Hunts Point, NY  
*BWAC*, Group Exhibition, Jay Street Gallery, Brooklyn, NY
- 1990 *7th Annual Outdoor Sculpture Show*, Empire-Fulton Ferry State Park, Brooklyn, NY  
*Small Works*, Tomoko Liquori Gallery, New York City, NY  
*Hands, Body*, House, Ben Shahn Gallery, William Paterson College, Wayne, NJ  
*Collage and Constructions*, Sally Hawkins Gallery, New York City, NY
- 1989 *Home Sweet Home, Part 2*, Sally Hawkins Gallery, New York City, NY  
*Gallery Artists*, Tomoko Liquori Gallery, New York City, NY  
*Outdoor Sculpture*, Bronx Council on the Arts, Bronx, NY  
*6th Annual Outdoor Sculpture Show*, Empire-Fulton Park, Brooklyn, NY  
*Valentines*, Sabbeth Art Gallery, Glen Cove, NY
- 1987 *Outside/In*, City Gallery of New York City, New York City, NY  
*Future of Storefront*, The Storefront for Art and Architecture, New York City, NY  
*Walk on, Sit Down, Go Through*, Socrates Sculpture Park, Long Island City, NY

## SELECTED PROFESSIONAL EXPERIENCE

- 2009 *Guest Lecturer Sand Mold Casting Techniques*, College for Creative Studies, Detroit MI
- 2005 *Guest Lecturer*, Chrysler Financial Headquarters, Farmington Hills, MI  
*Juror*, Artists At Work Exhibition, UAM Chrysler Division, Detroit, MI  
*Juror*, Spring Exhibition, College for Creative Studies, Detroit, MI  
*Consultation*, Traveling Exhibition Paul Goldman Photographs, Palm Beach Photo Museum Centre, Palm Beach, FL

### SELECTED PROFESSIONAL EXPERIENCE (Continued)

- 2004 *Guest Lecturer*, Chrysler Financial Headquarters, Farmington Hills, MI  
*Lecture*, Merit Scholarship Night, Cranbrook's De Salle Auditorium, Bloomfield Hills, MI  
*Juror*, College for Creative Studies-Spring Show, Detroit, MI
- 2003 *Juror*, Paint Creek Center for the Arts & Apples Competition, Rochester, MI
- 2002 *Guest Lecturer*, Oakland Community College, Royal, MI  
*Associate Professor*, College for Creative Studies, Detroit, MI  
*Juror*, Paint Creek Center for the Arts Competition, Rochester, MI  
*Welding and Sculpture Workshop and Lecturer*, Western Michigan University, Kalamazoo, MI
- 2001 *Juror*, BB Art Center, High School Competition, Birmingham, MI
- 1998 *Guest Lecturer*, BB Art Center, Birmingham, MI
- 1997 *Guest Lecturer*, Indian Hills Community College, Ottumwa, Iowa  
*Panelist*, Exhibition Committee, Paint Creek Art Center, Rochester, MI  
*Panelist*, Exhibition Committee, Robinson Gallery, Birmingham Bloomfield Art Center, Birmingham, MI
- 1996 *Instructor*, Sculpture, BB Art Center, Birmingham, MI
- 1994 *Guest Lecturer*, University of Iowa, Sculpture Department, Iowa City, IA  
*Guest Lecturer*, University of Florida, School of Law, Gainesville, IA  
*Guest Lecturer*, Stanford University, School of Architecture, Menlo Park, CA  
*Guest Lecturer*, Union College, Schenectady, NY  
*Guest lecturer*, SUNY, Albany, NY
- 1991 *Guest Lecturer*, Yale University, New Haven, CT  
*Artist In Residence*, Rotunda/ Public Art Fund, Brooklyn, NY  
*Studio Lecturer*, Rhode Island School of Design, Brooklyn, NY
- 1990 *Studio Lecturer*, Rotunda Gallery, Brooklyn, NY
- 1989 *Guest Lecturer*, Tyler School of Art, Temple University, Philadelphia, PA
- 1988 *Guest Lecturer*, New Jersey Institute of Technology/Architecture Rutgers University, Newark, NJ
- 1987 *Guest Lecturer*, Bennington College, Bennington, Vermont  
*Panel Lecture*, Diatomic Discussions, Parsons School of Design, New York City, NY  
*Consultant on De-installation*, Metropolitan Museum of Art, New York City, NY
- 1986 *Jury Panelist*, Harvard University, Architectural Landscape Department, Cambridge, MA  
*Special Consultant for Installations*, Whitney of Museum of Art, New York City, NY
- 1985 *Panel Lecturer*, Sculpture Parks/Landscape Design, Harvard University, Cambridge, MA

### SELECTED PRIVATE COLLECTIONS

- Trojan Sphere Project*, Robert Schefman, West Bloomfield, MI  
*Star Sphere*, Daniel Flaggman, Bloomfield Hills, MI  
*Sterling's World*, Mark Berman, Bloomfield Hills, MI  
*Picasso's Revenge*, Brian Killiam, Bloomfield Hills, MI  
*King's Chair & Queen's Chair*, Anne Shackman. Los Angeles, CA

### SELECTED PUBLIC COLLECTIONS

- Arkansas Arts Center, Little Rock, AK*  
*Best Corporation, Richmond, VA*  
*City of Birmingham, Birmingham, MI*  
*CW Post University, Long Island, NY*  
*City of Gainesville, Gainesville, FL*  
*Daimler-Chrysler Financial, Troy, MI*  
*Des Moines Art Center, Des Moines, IA*  
*Detroit Receiving Hospital, Detroit, MI (drawing stolen 2001)*  
*Grace Hospital, Detroit, MI (sculpture stolen 1998)*  
*City of Houston, Houston, TX*  
*Indian Hills Community College, Ottumwa, IA*  
*Marietta College, Marietta, OH*  
*McDonald's Corporation, Oak Park, IL*  
*Nassau County Museum of Art, Roslyn Harbor, NY*  
*State of Iowa, State Capital, Des Moines, IA (sculpture stolen 1977)*  
*University of Northern Iowa, Cedar Falls, IA*

### SELECTED BIBLIOGRAPHY

- 2011 Diane K. Bert, *All About Art*, Hometownlife.com, Observer & Eccentric Jan. 16, 2011  
Alan Stamm, *Top 10: Enjoy the shapes, colors, and symbolism in Birmingham's Outdoor Artwork*, Birmingham Patch, Jan. 14, 2011
- 2010 T. C. McCarthy, *What's this?* Holocaust Memorial & Tolerance Center of Nassua County, Dec. 22, 2010

## SELECTED BIBLIOGRAPHY (CONTINUED)

- 2010 Joe Valentine, *Sculpture selection 2006-2007*, City of Birmingham Cityscapes, Spring 2010  
Juanita Reid, *Art Heals*, Receiving Neighbors Magazine, Fall 2010  
Brooke Meier, *Public Art*, The Paper-Observer & Eccentric, April 2010
- 2008 Sasha, *Interview: Marsha Pels*, Beautiful/Decay Magazine, Oct. 28, 2008  
Grossman, Jay M., *All of Birmingham Becomes a Canvas*, Birmingham Eccentric, 20 November  
Applebaum, Elizabeth, *Chai-Lighting Art*, Jewish News, 27 November  
Grossman, Jay M., *Barnum Champion Speaks on Effort to Save Building*, The Observer & Eccentric, 19 June
- 2007 Staff Writer, *On Location: Birmingham*, Detroit Free Press, 11 March  
Maniaci, Laura, *The Beautification of Birmingham*, Signature Magazine, Aug/Sept
- 2005 Molly Rose Teuke, *Individual Expression*, Tomorrow Magazine - Volume 9, Number 2, Spring 2005
- 2001 Provenzano, Frank, *The Art of Friendship*, Detroit Free Press, 4 October  
Cohen, Keri Guten, *Terry Lee Dill New Sculptures*, Detroit Free Press, 21 October  
Rehein, Alice, *Brothers in Arts*, The Observer & Eccentric, 21 October  
Cohen, Keri Guten, *Invitational Show Delivers Top Quality*, Detroit Free Press, 26 August
- 1999 Provenzano, Frank, *Art of the City*, Detroit Free Press, 10 December
- 1998 Provenzano, Frank, *West of Soho*, The Eccentric, 22 March
- 1997 Hannahs, Joel, *IHCC Campus Adds Space Age Sculpture*, The Ottumwa Courier, 16 October  
Musical, Robert, *The Ins and Outs of Sculpture*, The Oakland Press, 13 August
- 1996 Weingarden, Susan, *Home On the Ranch*, Style Magazine, Detroit, MI, November  
Chomin, Linda Ann, *Artist Roll Out Welcome Mat*, The Eccentric News Paper  
Birmingham, MI 26 September
- 1994 Schlessinger, Robert, *Art at Risk*, Tractor Magazine, Iowa City, IA Winter
- 1992 Moran, John, *Self-Portrait*, The Gainesville Sun, Gainesville, FL, 31 May  
Moran, John, *Art You Can Get Into*, The Gainesville Sun, Gainesville, FL, 16 January
- 1991 Kapur, Pauri, *Color-Blind*, The New Yorker Magazine, NY, 25 November  
Disciascio, Joan, *Making this Art is a Very Public Process for Terry Dill*, The Phoenix, Brooklyn, NY, 27 June  
Brenson, Michael, *Cityful of Sculpture Under the Sky*, New York Times, NY, 26 July  
Petroski, William, *Memorial Art Not To Be Shown*, Des Moines Register, Des Moines, IA, 14 July
- 1990 Slivka, Rose CS, *From the Studio*, The East Hampton Star, East Hampton, NY, 15 November  
Staff Reporter, *Sculptors Draw*, The East Hampton Star, East Hampton, NY, 8 November
- 1990 Braff, Phyllis, *Sculptor's Drawing Produce A Special Dynamic*, The New York Times, 14 November  
Lascher, Lisa, *Dill's Winning Art Sparks Controversy*, UPDATE: Drake University, Des Moines, IA, Fall  
Gunsolley, Bob, *Flight 232 Memorial May Be In Jeopardy*, The Sioux City Journal, Sioux City, IA, 23 August  
Sanchez, Bev, *Taking a Peek at Studios of Some Artists in Greenpoint*, The Phoenix, Brooklyn, NY, 9 August  
Zahren, Bill, *Artists Unveil Flight 232 Proposals*, The Sioux City Journal, Sioux City, IA, 19 July  
Raynor, Viven, *A Show of Shapes from 10 Sculptures*, The New York Times, NY, 8 July  
Wettstein, Jay, *Home Sweet Visa New York*, Ideales Heim Magazine, Cologne, West Germany, May  
Goffa, Kathleen, *Artists Hope to Share Youngster Technique*, The Hartford Courant, 16 May  
Boogham, Claire, *Sculptor Teaches Hall Pupils Meaning of Art*, West Hartford News, 15 May  
Zimmer, William, *2 Themes: Domesticity and Grid*, The New York Times, NY, 15 April  
Watkins, E., *William Paterson Exhibit Deals with Ancient and Modern Styles*, The Newark Star Ledger, 15 April
- 1989 Raffert, Carole, *Arts Alive at Ben Shahn*, The Beacon, Patterson, NJ, 23 April  
Marker, Josef, *PLM Studio Visit*, Sculpture Magazine, Washington, DC Summer  
Thompson, Cheryl W, *Artwork for GRU City Approval*, Gainesville Sun, Gainesville, FL, 17 March  
Helgeson, Merrily, *Sculptors Vie for GRU OK*, Gainesville Sun, Gainesville, FL, 17 March  
Harrison, Helen A., *Exhibitions Continues the Spirit of Valentines Day*, New York Times, NY, 5 March
- 1988 Lipson, Karen, *At the Heart of Art: Varieties of Valentines*, Newsday, NY, 17 February  
Mahoney, Robert, *Art Review*, Arts Magazine, New York, NY, November  
Wasserman, Burton, *Exhibitions in Sight, Art Matters*, Philadelphia, PA, September

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